



## Alink-Argerich Foundation offers **support** for a **Reception for Participants** at selected competitions in 2018

Conditions under which the AAF support for a “*Reception for Participants*”  
can be assigned to a competition

### Definition and Aim

1. The “*Reception for Participants*” [short: “RP”] is a well-organised gathering intended for all the participants at a competition with the prime aim to create a congenial atmosphere to let the contestants relax in spite of the competitive environment, by offering them food and drinks free of charge in a specially designated space, which lasts at least one hour, on a day and at a time during the competition at which it may be expected that nearly all contestants will have the opportunity to attend.

### Which competitions

2. The AAF support for an “RP” will be offered to several selected international piano competitions taking place in 2018.
3. The decision which competitions will receive the special AAF offer for support of an “RP” will be made by the AAF Board.

### Conditions which the competition and the “RP” must comply with

4. The competition management has to announce and organise the “RP” properly.
5. Announcement: the “RP” must be announced, if time allows, in the application brochure of the competition, and in any case on the website of the competition (when the competition has a website) and in the competition programme book (if the competition produces a programme book). The “RP” must also be clearly announced at the start and during the competition, by speech and also by a special announcement in writing which can be heard and seen by all contestants.
6. The announcement must be such that it is made clear that all contestants are invited and encouraged to come.
7. Each time the “RP” is announced, it must be mentioned that it is “*supported by the AlinkArgerich Foundation*”.
8. Whenever the announcement of the “RP” is made in print or in writing, it must also show the AAF logo.
9. The “RP” must be held in a space which is clearly indicated for this event and which is large enough to accommodate at least all contestants.
10. The location of the “RP” should be preferably in the same building as where the competition takes place, but if the management has good reasons to organise it elsewhere, they may do so, provided that the location is clearly announced and can be easily reached by all contestants: it should be within one kilometer from the location where the competition takes place or from where most of the contestants are staying. If the location is farther away, then the competition should organise proper transportation for those contestants who would need it, and should also make a proper announcement of such transportation facility.
11. The “RP” should last at least one hour.
12. The “RP” should preferably be held at the end of the first round, e.g. during the deliberation of the jury, before the announcement of the results of the first round. Naturally, it may also continue during and/or immediately after the announcement. (This is strongly encouraged.)

13. If the competition management has strong arguments not to organise the “RP” at the time suggested by AAF (as under point 12), the competition may contact AAF well before the competition starts and may make a suggestion for a different time. However, if AAF feels that the main purpose of the “RP” cannot sufficiently be realised, AAF may decide to offer the support to another competition.
14. At the entrance of the space where the “RP” is held, there has to be a sign that the “RP” is taking place in this space, and the sign must also bear the AAF logo.
15. Inside the space where the “RP” takes place, or at the entrance, a banner must be clearly visible which has the text “*Supported by AAF - Alink-Argerich Foundation*” and which shows the AAF logo. AAF can provide the organisers with this banner (approx. size 30cmx100cm) before the competition starts.
16. The competition management must ensure that sufficient drinks and (preferably both cold and warm) food be available for all contestants, free of charge, during the “RP”. There should also be a sufficient variety of food. AAF does not support the supply of alcoholic drinks.
17. If a representative of AAF cannot be present at the “RP”, then the competition must provide AAF - within one week after the “RP” - with at least three fine photos taken during the “RP” that give a fair impression of the “RP”:
  - at least one photo showing the AAF Banner in the room where the “RP” takes place,
  - at least one photo clearly showing the variety of food and drinks being offered,
  - at least one photo, being an overall view of the “RP”, showing a group of contestants (preferably a majority) attending the “RP”.
18. The competition must send a copy of the invoice(s) to AAF that are related to the organisation of the “RP” and the supply of food and drinks for the “RP”, as an indication of the directly related expenses.

#### Financial support

19. If the competition complies with all of the above conditions, AAF will financially compensate the organisers. The amount which is provided to the competition by AAF, is determined as follows (irrespective of the expenses the organisers actually made):  
[(number of contestants\*) x 15 Euro + 300 Euro]\*\*, but with a maximum of 1,200 Euro.  
(\*: pianists present and taking part in the competition; in case the competition is organised in various categories, only the highest category – or the main competition – is considered;  
\*\*: AAF may decide to provide a larger amount in special cases, as long as the amount does not exceed 1,200 Euro.)
20. AAF will ask several contestants to give their opinion on the “RP”.
21. If there are good reasons for AAF not to be satisfied about the way the “RP” has been organised, AAF reserves the right to exclude the competition from a next opportunity to obtain such support from AAF.

These rules have been adopted by the Board of AAF, and may only be changed by the Director or by a decision of the Board of AAF.

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